

Windblown Posies

Designed by Pat Sloan using P & B's Chelsea Lane collection • Pieced and quilted by Nancy Mahoney

Finished Quilt: 44" x 63" • Finished Block: 11" x 16"

Materials

Note: The materials are the same for either quilt.

Orange print - 1 FQ* of 723I

Purple prints - 1 FQ each of 722C and 726C

Green prints - 1 FQ each of 722G, 723G, 724G, 725G, and 726G

Red prints - 1 FQ each of 720R, 721R, 722R, and 724R

Backgrounds - $\frac{5}{8}$ yard each of 723E, 725E, and 726E

Binding - 1 FQ of both 725D and 726D

Backing - 3 yards of any *Chelsea Lane* fabric (one horizontal seam)

*FQ (fat quarter) measures 18" x 21"

Cutting

PIECED PINWHEEL QUILT

Orange print - cut (18) 4" squares

Purple print (726C) - cut (10) 4" squares

Purple print (722C) - cut (8) 4" squares

Backgrounds - from each print cut (3) 2 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles, (6) 3" x 8 $\frac{1}{2}$ " rectangles, (6) 3" x 6 $\frac{1}{2}$ " rectangles, (6) 3" x 6" rectangles, and (3) 3 $\frac{1}{2}$ " squares

Green print (724G) - cut (9) 1 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " rectangles for stems

Green prints (722G & 726G) - from each print cut (1) 2 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles, (4) 2" x 11 $\frac{1}{2}$ " rectangles, (1) 4 $\frac{1}{2}$ " square, and (3) 3 $\frac{1}{2}$ " squares (you'll have (1) extra 3 $\frac{1}{2}$ " square)

Green prints (723G & 725G) - from each print cut (2) 2 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles, (4) 2" x 11 $\frac{1}{2}$ " rectangles, (1) 4 $\frac{1}{2}$ " square, and (2) 3 $\frac{1}{2}$ " squares

Red prints (720R & 721R) - from each print cut (2) 4 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " rectangles and (2) 4 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles

Red prints (722R and 724R) - from each print cut (1) 4 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " rectangles and (3) 4 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles

Binding - from each print cut (6) 2" x 20" rectangles

APPLIQUÉ POSIES QUILT

Backgrounds - from each print cut (3) 11 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " rectangles

Green prints (722G & 726G) - from each print cut (1) 2 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles, (4) 2" x 11 $\frac{1}{2}$ " rectangles, and (1) 4 $\frac{1}{2}$ " square

Green prints (723G & 725G) - from each print cut (2) 2 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles, (4) 2" x 11 $\frac{1}{2}$ " rectangles, and (1) 4 $\frac{1}{2}$ " square

Red prints (720R & 721R) - from each print cut (2) 4 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " rectangles and (2) 4 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles

Red prints (722R and 724R) - from each print cut (1) 4 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " rectangles and (3) 4 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles

Binding - from each print cut (6) 2" x 20" rectangles

Appliqué patterns are finished size and are printed reversed. Quilt was made with fusible appliqué techniques.

Orange print - cut (4) flowers and (5) stars

Purple print (726C) - cut (3) flowers and (2) stars

Purple print (722C) - cut (2) flowers and (2) stars

Green print (724G) - cut (9) stems

Green prints (722G, 725G, & 726G) - cut 2 leaves and 2 reversed leaves from each print

Green print (723G) cut 3 leaves and 3 reversed leaves

Construction

(Refer to diagrams and photo to assemble the quilt)

PIECED PINWHEEL QUILT

1. Layer the 4" orange squares and purple squares in pairs, with right sides together. Draw a diagonal line from corner to corner on the orange square. Stitch $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to yield (2) half-square triangles units and press. Trim each unit to measure $3\frac{1}{2}$ " x $3\frac{1}{2}$ ", including seam allowance. Make 36.

2. Repeat step 1, layering the $3\frac{1}{2}$ " background squares and green squares in pairs, with right sides together. Draw a diagonal line on the background square. Stitch, cut, and press. Trim each unit to measure 3" x 3", including seam allowance. Make 36.

3. Sew (4) matching units from step 1 together as shown in figure 1. Sew a 3" x $6\frac{1}{2}$ " rectangle to each side as shown, to complete a flower unit. Make 9.

4. Sew (2) units from step 2, (2) 3" x 6" rectangles, and (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " green rectangle together (see figure 1). Sew a 3" x $8\frac{1}{2}$ " rectangle to each side as shown, to complete a stem-and-leaves unit. Make 9.

5. Sew (1) flower unit, (1) stem-and leaves unit, and (1) $2\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangle together to make a block. Make (9) $11\frac{1}{2}$ " x $16\frac{1}{2}$ " blocks.

6. Sew the quilt top together in horizontal rows as shown in the assembly diagram.

7. Sew (5) 2" x $11\frac{1}{2}$ " green rectangles together. Make 2 and sew to each side of the quilt top.

8. Sew (5) $4\frac{1}{2}$ " x $11\frac{1}{2}$ " red rectangles together. Make 2 and sew to each side of the quilt top.

9. Sew (3) $4\frac{1}{2}$ " x $12\frac{1}{2}$ " red rectangles together. Sew a $4\frac{1}{2}$ " green square to each end. Make 2 and sew to the top and bottom of the quilt top.

10. Layer the quilt top with batting and backing. Quilt as desired. Alternately sew the 2" x 20" rectangles together end to end and bind the edges to finish. Add a label to the back of your quilt and enjoy!

APPLIQUÉ POSIES QUILT

1. Follow the product instruction to use fusible web to adhere the appliqué pieces to the center of each $11\frac{1}{2}$ " x $16\frac{1}{2}$ " background rectangle.

2. Finish raw edges of all appliqué pieces with the machine stitch of your choice. Matching thread was used on this quilt with a blanket stitch. Make 9 blocks.

3. Refer to step 6-10 of the Pieced Pinwheel quilt to complete your quilt.

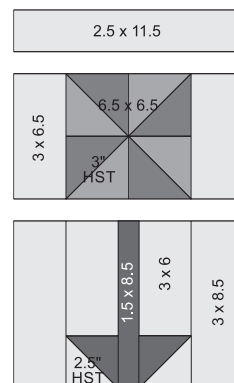


Figure 1

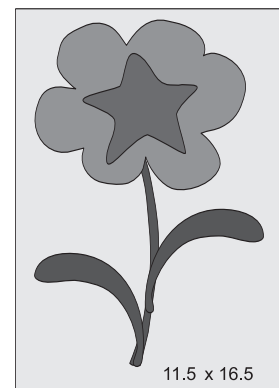
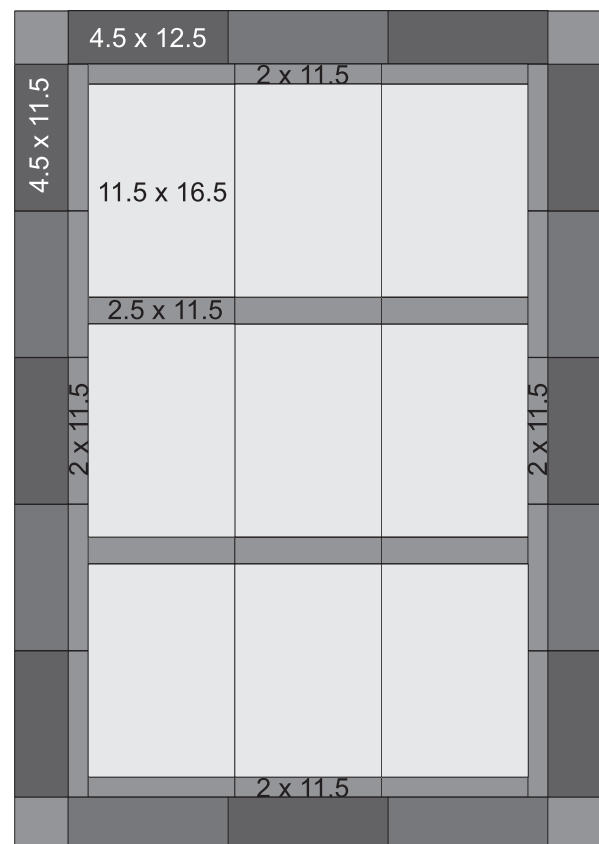


Figure 2



Assembly diagram