



FREE PATTERN
Ask for our fabrics
in your local
independent
quilt shop!

**BEBOP
GUITARS**
quilt by
Pat Sloan

Quilt Size:
44" x 60"

Block Size:
16" x 24"



pbtex.com

Bebop Guitars

Quilt by Pat Sloan using the Bebop fabric collection from P&B Textiles
Finished Quilt: 44" x 60" ■ Block Size 16" x 24"

Yardage

Backgrounds

Background of blocks: $\frac{3}{4}$ yard **each** of #317E and #319E

Two guitars and sashing/borders: $\frac{3}{4}$ yard of #317R

Two guitars: $\frac{1}{4}$ yard of #319R

Guitar neck, string base, six notes, sashing/borders and binding: $1\frac{1}{2}$ yards of #319KR

Side of guitars (stripe): $\frac{1}{4}$ yard of #318RS

Six notes: $\frac{1}{4}$ yard of #319KW

Guitar heads: $\frac{1}{8}$ yard #321R

Guitar opening: #320S – NOTE: use remainder of backing

Backing: 3 yards of #320S – 2 widths pieced horizontally

(24) red or black buttons for the turning pegs – 12 medium and 12 small

Cutting

1. Cut (2) rectangles $16\frac{1}{2}" \times 24\frac{1}{2}"$ from both background prints.
2. Cut (7) strips $2\frac{1}{2}" \times 42"$ from both #317R and #319KR.
3. Refer to appliqué diagrams to cut proper number of pieces from appropriate fabrics.

Assembly

1. Follow product instructions to use fusible web to adhere appliqué pieces to the quilt.
2. Finish raw edges of all appliqué pieces with the machine stitch of your choice. Black thread was used on this quilt with a blanket stitch.

3. Sew together a $2\frac{1}{2}"$ strip of #317R with a $2\frac{1}{2}"$ strip of #319KR. Press seam to one side. Repeat to make (7) strip sets.

4. Crosscut each strip set into $2\frac{1}{2}"$ segments for a total of (138) segments.

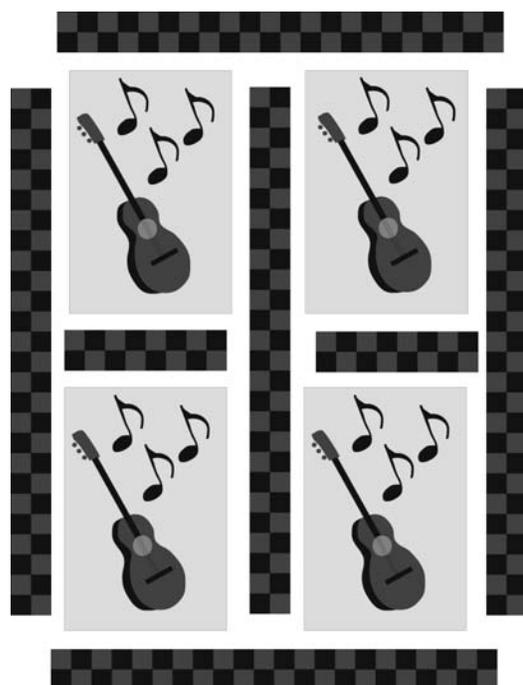
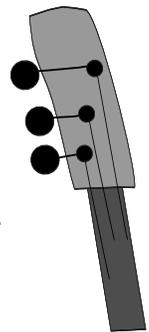
5. Refer to picture to sew the segments together into three sets of (26) segments, (2) sets of 22 segments and (2) sets of 8 segments. Press.

6. Refer to picture and assemble the sashing, blocks and borders. Press.

7. Layer, baste and quilt. The sample quilt has freeform stitching in both the background and borders. The strings on the head of the guitar are free-motion stitched with black thread.

8. Embellish with buttons for the turning pegs.

9. Prepare binding and sew to the quilt. Add label to the back and enjoy!



All directional shapes reversed.

GUITAR
NECK
cut
4
from
black

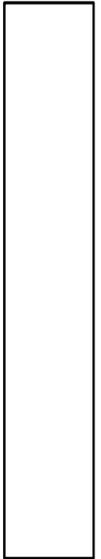
GUITAR OPENING
cut 4 from gray

GUITAR
cut 2 from each red

GUITAR
HEADS
cut 4 from red

NOTES
cut 6 from each black
(12 total)

STRING
BASE
cut 4
from black



SIDE OF
GUITAR
cut 4 from wave

