

Project: Sweet Snowball Throw

INSPIRED BY "DODGE BALL" FROM DESIGNER PAT SLOAN
QUILTMAKER: JAN RAGALLER



These big Snowball blocks go together quickly—just stitch small squares diagonally in the corners of each large square to make contrasting corner triangles. Frame a lap-size quilt with playful pieced borders, as shown here. These fabrics are from the Gypsy Rose collection by Fig Tree Quilts for Moda Fabrics.

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Materials

- $\frac{3}{4}$ yard total assorted cream prints (blocks, inner border)
- $1\frac{1}{4}$ yards total assorted peach prints (blocks, inner and outer borders)
- $\frac{1}{2}$ yard total assorted green prints (blocks, inner and outer borders)
- $1\frac{1}{4}$ yards total assorted coral prints (blocks, inner and outer borders, binding)
- $\frac{7}{8}$ yard total assorted brown prints (blocks, inner and outer borders)
- $3\frac{3}{8}$ yards backing fabric
- 59×67" batting

Finished quilt: 52½×60½"

Finished block: 8" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From assorted cream prints, cut:

- 7—8½" squares
- 12—2½×8½" rectangles

From assorted peach prints, cut:

- 9—8½" squares
- 10—2½×8½" rectangles
- 25—4½" squares

From assorted green prints, cut:

- 2—8½" squares

From remaining assorted cream, peach, and green prints, cut:

- 58—2½" squares

From assorted coral prints, cut:

- 6—8½" squares
- 13—4½" squares
- 6—2½×42" binding strips

From assorted brown prints, cut:

- 6—8½" squares
- 14—4½" squares

From remaining assorted coral and brown prints, cut:

- 88—2½" squares

Assemble Blocks

1. Set aside four assorted cream print 2½" squares. Use a pencil to draw a diagonal line on wrong side of each remaining assorted cream print 2½" square and on each assorted peach, green, coral, and brown print 2½" square. (To prevent fabric from stretching as you draw the lines, place 220-grit sandpaper under each square.)
2. Align a marked cream print 2½" square with one corner of a coral print 8½" square (Diagram 1; note direction of marked line). Sew on drawn line; trim excess fabric, leaving $\frac{1}{4}$ " seam allowance. Press open attached triangle.
3. Referring to Diagram 2 for the direction of the drawn lines, repeat Step 2 to add assorted cream print 2½" squares to remaining corners of coral 8½" square to make a dark block. The 2½" squares need not match, but they should contrast in value with larger square. The dark block should be 8½" square including seam allowances.
4. Repeat steps 2 and 3 with remaining assorted coral and brown print 8½" squares and assorted cream, peach, and green print 2½" squares to make 11 dark blocks total.
5. Using assorted cream, peach, and green 8½" squares and assorted coral and brown print 2½" squares, repeat steps 2 and 3 to make 19 light blocks (Diagram 3).

Assemble Quilt Center

1. Referring to photograph and Quilt Assembly Diagram, lay out blocks in six horizontal rows. When you are pleased with the arrangement, sew together blocks in each row. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt center. Press seams in one direction. The quilt center should be 40½×48½" including seam allowances.

Assemble and Add Inner Border

1. Align a remaining marked print 2½" square with one end of a cream or peach print 2½×8½" rectangle (Diagram 4; note direction of marked line). Sew on drawn line; trim excess fabric, leaving $\frac{1}{4}$ " seam allowance. Repeat on opposite end using another marked print 2½" square. (The squares do not need to match or offer as much contrast in value as in the blocks.) Press open attached triangles to make a border unit. The border unit should be 2½×8½" including seam allowances. Repeat to make 11 border units total.
2. Referring to Quilt Assembly Diagram, sew together two border units and three peach print 2½×8½" rectangles to make a top inner border strip. Press seams toward rectangles. The top inner border strip should be 2½×40½" including seam allowances. Add top inner border strip to top edge of quilt center. Press seam toward border.

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3. Join three border units and two cream or peach print $2\frac{1}{2} \times 8\frac{1}{2}$ " rectangles to make a bottom inner border strip (**Quilt Assembly Diagram**). Press seams toward rectangles. The bottom inner border strip should be $2\frac{1}{2} \times 40\frac{1}{2}$ " including seam allowances. Add bottom inner border strip to bottom edge of quilt center. Press seam toward border.

4. Sew together three border units and three cream or peach print $2\frac{1}{2} \times 8\frac{1}{2}$ " rectangles to make a side inner border strip (**Quilt Assembly Diagram**). Press seams toward rectangles. The side inner border strip should be $2\frac{1}{2} \times 48\frac{1}{2}$ " including seam allowances. Repeat to make a second side inner border strip.

5. Sew a cream print $2\frac{1}{2}$ " square to each end of side inner border strips. Press seams toward squares. Add side inner border strips to remaining edges of quilt center. Press seams toward border.

Assemble and Add Outer Border

1. Sew together 11 assorted peach, coral, and brown print $4\frac{1}{2}$ " squares to make a short outer border strip. Press seams in one direction. The short outer border strip should be $4\frac{1}{2} \times 44\frac{1}{2}$ " including seam allowances. Repeat to make a second short outer border strip.

2. Join 15 assorted peach, coral, and brown print $4\frac{1}{2}$ " squares to make a long outer border strip. Press seams in one direction. The long outer border strip should be $4\frac{1}{2} \times 60\frac{1}{2}$ " including seam allowances. Repeat to make a second long outer border strip.

3. Sew short outer border strips to short edges of quilt center. Add long outer border strips to remaining edges to complete quilt top. Press all seams toward outer border.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with coral print binding strips.

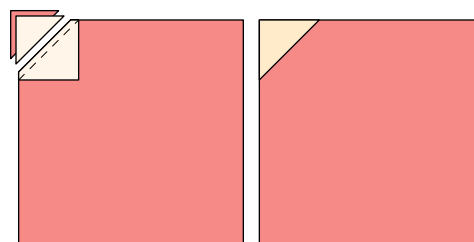


DIAGRAM 1

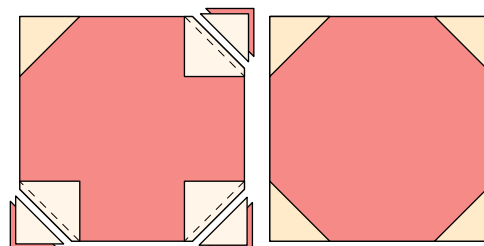


DIAGRAM 2

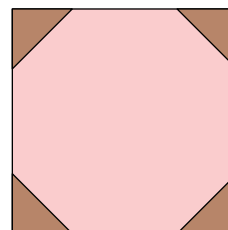


DIAGRAM 3

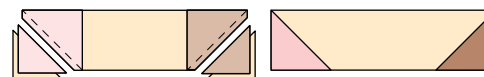
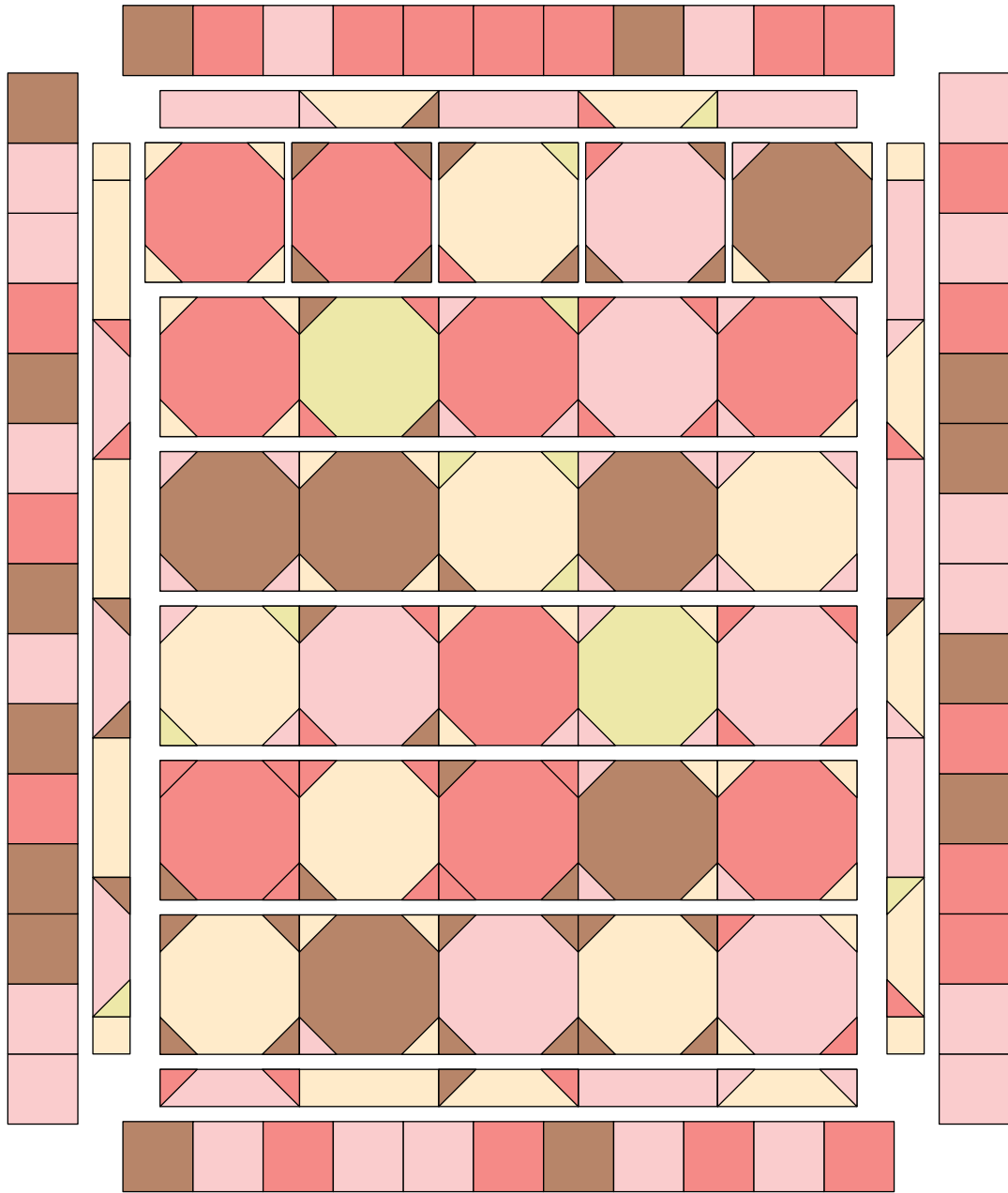


DIAGRAM 4

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QUILT ASSEMBLY DIAGRAM