## Supply List

**Quilt size: 84” x 84”**

- □ **Mom’s Favorite – Peacock (A) (13557M-49)** – ¼ yard
- □ **Mom’s Favorite – Rose (B) (13557P-26)** – ¼ yard
- □ **Reflecting Pool – Midnight (C) (13560P-13)** – 1 yard*
- □ **Mom’s Favorite – Charcoal (D) (13557M-12)** – ¼ yard
- □ **Pathways – Mint (E) (13559P-43)** – ¼ yard
- □ **Pathways – Peacock (F) (13559M-49)** – ¼ yard
- □ **Teacups – Peacock (G) (13558M-49)** – ¼ yard
- □ **Teacups – Blue (H) (13558P-50)** – ¼ yard
- □ **Grandiflora – Peacock (I) (13556M-49)** – ¼ yard
- □ **Grandiflora – Rose (J) (13556P-26)** – ¼ yard
- □ **Teacups – Gray (K) (13558P-11)** – ¼ yard
- □ **Pathways – Blue (L) (13559P-50)** – ¼ yard
- □ **Reflecting Pool – Blue (M) (13560P-50)** – ¼ yard
- □ **Reflecting Pool – Gray (N) (13560P-11)** – ¼ yard
- □ **Reflecting Pool – Green (O) (13560P-40)** – ¼ yard
- □ **Grandiflora – Blue (P) (13556P-50)** – 1 ½ yards
- □ **Reflecting Pool – Rose (Q) (13560P-26)** – ¼ yard
- □ **Mom’s Favorite – Blue (R) (13557P-50)** – ¼ yard
- □ **Reflecting Pool – Charcoal (S) (13560M-12)** – ¼ yard
- □ **Reflecting Pool – Silver (T) (13560M-14)** – 3 ½ yards
- □ **Back** – 7 ¾ yards

*Includes binding
Climbing Roses
Quilt Design by Pat Sloan
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Inspiration
This is a fun and easy scrappy quilt. The blocks go together quickly to create a beautiful design. Mine is done with my “Promise Me” full of Roses! Join my on-line community and share your finished Quilt at: https://www.facebook.com/groups/QuiltWithPatSloan

Cutting Directions

Mom’s Favorite – Peacock (A) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (14) 2 ½” squares.

Mom’s Favorite – Rose (B) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (14) 2 ½” squares.

Reflecting Pool – Midnight (C) - 1 yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (12) 2 ½” squares.
• Cut (9) 2 ½” x WOF strips for the binding.

Mom’s Favorite – Charcoal (D) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Pathways – Mint (E) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Pathways – Peacock (F) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Teacups – Peacock (G) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Teacups – Blue (H) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Grandiflora – Peacock (I) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Grandiflora – Rose (J) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Teacups – Gray (K) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Pathways – Blue (L) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (1) 6 ⅞” square, (2) 2 ½” x 4 ½” strips and (5) 2 ½” squares.

Reflecting Pool – Blue (M) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Reflecting Pool – Gray (N) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (1) 6 ⅞” square, (2) 2 ½” x 4 ½” strips and (5) 2 ½” squares.

Reflecting Pool – Green (O) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Grandiflora – Blue (P) - 1 ½ yards
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.
• Cut (4) 4 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ½” x 76 ½” strips.
• Cut (5) 4 ½” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 ½” x 84 ½” strips.

Reflecting Pool – Rose (Q) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (12) 2 ½” squares.

Mom’s Favorite – Blue (R) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Reflecting Pool – Charcoal (S) - ¼ yard
• Cut (1) 6 ⅞” x WOF strip. Sub-cut (2) 6 ⅞” squares, (4) 2 ½” x 4 ½” strips and (10) 2 ½” squares.

Reflecting Pool – Silver (T) - 3 ½ yards
• Cut (6) 6 ⅞” x WOF strips. Sub-cut (36) 6 ⅞” squares.
• Cut (8) 2 ½” x WOF strips. Sub-cut (72) 2 ½” x 4 ½” strips.
• Cut (12) 2 ½” x WOF strips. Sub-cut (180) 2 ½” squares.
• Cut (8) 2 ½” x 23 ½” WOF strips.
• Cut (4) 2 ½” x 22 ½” WOF strips.

Backings - 7 ¾ yards
• Cut (3) 92” x WOF strips for the backing. Sew the strips together and trim to make the 92” x 92” back.
**Climbing Roses**

**Quilt Design by Pat Sloan**

**Block Assembly Directions**

*(Pay attention to the unit orientations while assembling the various components.)*

1. Sew (1) 2 ½” Fabric A square to the left end of (1) 2 ½” x 4 ½” Fabric T strip to make the top row. Sew (1) 2 ½” Fabric T square to each side of (1) 2 ½” Fabric A square to make the middle row. Sew (1) 2 ½” Fabric A square to the right end of (1) 2 ½” x 4 ½” Fabric T strip to make the bottom row. Sew together the (3) rows lengthwise to make (1) 6 ½” Unit 1 square (Fig. 1). Repeat to make a second Unit 1 square.

2. Repeat Step 1 and refer to Figure 2 for fabric identification and location to make (2) Unit 2 squares.

3. Place (1) 6 ⅞” Fabric A square on top of (1) 6 ⅞” Fabric T square, right sides together. Draw a line across the diagonal of the top square (Fig. 3). Sew ¼” away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 4) to make (2) half-square triangles. Trim the half-square triangles to measure 6 ½” square to make (2) Unit 3 squares (Fig. 5). Repeat to make (4) Unit 3 squares total.

4. Sew (1) Unit 1 square to the left side of (1) Unit 3 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 2 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 12 ½” Block One square (Fig. 6). Repeat to make a second Block One square.

5. Repeat Steps 1-4 and refer to Figures 7-24 for component identification, placement and orientation to make the indicated number of block squares for Block Two through Block Nineteen. Note: You only need to make one of Block Fourteen and Block Seventeen.
6. Sew together (1) Block One, (1) Block Two, (1) Block Three, (1) Block Four, (1) Block Five and (1) Block Six, in that order from left to right, to make Row One (Fig. 25).

7. Repeat Step 6 and refer to Figure 25 for component identification, placement and orientation to make Row Two through Row Six (Fig. 25).

8. Sew together the (6) Rows from Steps 6-7, lengthwise and in numerical order from top to bottom, to make the 72 ½” x 72 ½” Center Block (Fig. 25).
9. Sew together (1) 2 ½” x 23 ½” Fabric T strip, (1) 2 ½” Fabric A square, (1) 2 ½” x 22 ½” Fabric T strip, (1) 2 ½” Fabric B square and (1) 2 ½” x 23 ½” Fabric T strip, end to end and in that order from top to bottom, to make (1) Side Border (Fig. 26). Repeat to make a second Side Border.

10. Sew together (1) 2 ½” Fabric Q square, (1) 2 ½” x 23 ½” Fabric T strip, (1) 2 ½” Fabric A square, (1) 2 ½” x 22 ½” Fabric T strip, (1) 2 ½” Fabric B square, (1) 2 ½” x 23 ½” Fabric T strip and (1) 2 ½” Fabric C square, end to end and in that order from left to right, to make the Top Border (Fig. 27).

11. Repeat Step 10 and refer to Figure 28 for fabric identification and placement to make the Bottom Border.

12. Sew (1) Side Border to each side of the Center Block.

13. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

14. Sew (1) 4 ½” x 76 ½” Fabric P strip to each side of the Center Block. Sew (1) 4 ½” x 84 ½” Fabric P strip to the top and to the bottom of the Center Block to make the quilt top.

15. Quilt and bind.

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Please visit my website www.PatSloan.com and sign up for my newsletter, read my blog, join me at my on-line quilt bee, at my Facebook sew along, and at Instagram.

Quilt Top Assembly Directions
(Follow Figure 29 while assembling the quilt top.)

Quilt Layout

Fig. 26

Fig. 27

Fig. 28

Fig. 29