Practice your fusible appliqué skills with the whimsical cup and saucer motifs on this fast-to-make wall hanging.
Project: Sidewalk Cafe

Materials
- 2 yards of yellow plaid for appliqué foundation
- 3/4 yard of blue tone-on-tone print for appliqué foundation and binding
- 3/4 yard of blue-and-yellow stripe for inner border
- 3/4 yard of blue-and-yellow floral for outer border
- 9x22" piece (fat eighth) of navy blue polka dot for letter appliqués
- 9x22" piece (fat eighth) each of blue polka dot and navy blue polka dot for appliqué foundation and binding
- Lightwegh fusible web for appliqué

Finished quilt top: 23x44"

Quantities are for 44/45”-wide, 100% cotton fabrics. All measurements include a 1/4” seam allowance. Sew with right sides together unless otherwise stated.

Cut the Fabrics
To make the best use of your fabrics, cut the pieces in the order that follows.

To use fusible web for appliqués, follow these steps:

1. Lay the fusible web, paper side up, over the patterns. Use a pencil to trace each pattern the number of times indicated, leaving 1/4” between tracings. Cut out each fusible-web shape roughly 1/4” outside the traced lines. (For appliqués that are less stiff, also cut out the inside of each fusible-web shape, cutting roughly 1/4” inside the traced lines.)

2. Following the manufacturer’s instructions, press the fusible-web shapes onto the backs of the designated fabrics; let cool. Cut out the fabric shapes on the drawn lines to make the appliqué pieces. Peel off the paper backings.

3. Join the blue-and-yellow floral 32 1/2x43 1/2” outer border strips to the short edges of the pieced quilt center. Add the blue-and-yellow stripe 32 1/2x43 1/2” outer border strips to the long edges of the pieced quilt center. Press the seam allowances toward the inner border. The quilt center should now measure 17 1/2x37 1/2”, including the seam allowances.

Assemble and Appliqué the Quilt Top
1. Referring to the Quilt Assembly Diagram, sew the blue tone-on-tone print 5 1/2x16 1/2” rectangle to one short edge of the yellow plaid 16 1/2x32 1/2” rectangle to make the pieced quilt center. Press the seam allowance toward the blue tone-on-tone print rectangle. The pieced quilt center should measure 16 1/2x37 1/2”, including the seam allowances.

2. Sew the blue-and-yellow stripe 1x16 1/2” inner border strips to the short edges of the pieced quilt center. Add the blue-and-yellow stripe 1x38 1/2” inner border strips to the long edges of the pieced quilt center. Press the seam allowances toward the inner border. The quilt center should now measure 17 1/2x38 1/2”, including the seam allowances.

3. Join the blue-and-yellow floral 32 1/2x38 1/2” outer border strips to the long edges of the pieced quilt center. Add the blue-and-yellow floral 32 1/2x23 1/2” outer border strips to the short edges of the pieced quilt center to complete the quilt top. Press the seam allowances toward the outer border.

4. Referring to the Appliqué Placement Diagram, position the letters c, a, f, and e and appliqués A through E on the pieced quilt top. For added interest, Pat rotated a few of the dark tan print D coffee pieces 180°.
5. Fuse all the pieces in place. Using threads that match the appliqués, machine-blanket-stitch around the edges of each piece, beginning with the bottom layer and working toward the top, to appliqué the quilt top.

Complete the Quilt
1. Layer the quilt top, batting, and backing. Quilt as desired.

2. Use the blue tone-on-tone print \(2\frac{3}{8} \times 42"\) strips to bind the quilt.
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QUILT ASSEMBLY DIAGRAM

APPLIQUÉ PLACEMENT DIAGRAM
This box should measure 1".

NOTE
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