

**TIP of the MONTH**  
From Emilie Richards

Sometimes piecing small snippets into your crazy patch makes it a challenge to fill the remaining larger spaces.

There are too many edges to cover and hem. Instead, try sewing some of your smaller scraps together first, then cut a straight edge on the resulting "new" crazy patch, either along one edge or right through the middle.

Sew this on to the old crazy patch. This also works with leftover pieces from old blocks. Emilie's "country" stocking made liberal use of last month's scraps.

Have fun!

**See the General Directions document for how to apply the stocking to the background**

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# *A Season of Grace*

by Pat Sloan and Emilie Richards

[www.PatSloan.com](http://www.PatSloan.com) and [www.emilierichards.com](http://www.emilierichards.com)

Based on Emilie's book 'Sisters Choice'

Cut each stocking  
Background 7½" x 9½"

### Crazy Patch Stocking:

You'll notice there's no pieced pattern for this stocking. With Crazy quilting you are the designer! You'll build a piece of fabric from all your lovely scraps, it's really fun and addictive!

This type of work is usually sewn on a background which stabilizes it as you may have some bias edges you are working with. The background can be either cloth, interfacing, or paper. For her stockings Emilie used newspaper, the way Grace or Helen might have. Cut a piece of stabilizer (muslin or paper) about 7" by 9" then place your stocking pattern over it and draw the stocking shape onto the stabilizer so you have a work area reference. **DO NOT TRIM.**

### Assemble your scraps.

- Cut one piece of fabric into a shape with straight sides. The size is your choice. Larger will give you less diversity of fabric in your finished stocking but it's quicker and easier. Pentagons are great. So are triangles.
- Place this piece right side up near the middle of your background.
- Cut a second piece and place it right sides together on your first one, matching one straight edge. The two pieces can be different shapes and sizes, but the two edges should be roughly equivalent.
- Stitch using a 1/4" seam and flip piece 2 so that both are now face up.
- Emilie irons each seam—but **DON'T** use steam for newspaper as it will curl.

### Building the Block

- Continue placing fabric scraps right sides together along the unsewn edges, trimming when needed, flipping and ironing flat.
- Emilie has done step by step photos on her blog, so sneak a peek to see how the process works.
- Fill the drawn stocking area.
- Position the stocking 'window', shown in Feb at Pat's Blog, over the fabric you built and cut out the stocking with seam allowance.
- <http://patsloan.typepad.com/>
- Do NOT remove the paper

### Embellish

Traditional Crazy Quilting is highly embellished with embroidery, buttons and beads. Emilie made two completely different stockings which she calls "I'm a Little Bit Country, and I'm a Little Bit Rock and Roll," which seriously dates her (hehe!).

- For the country stocking, she embellished seams in white thread using the feather stitch on her Bernina.
- Then she sewed small wooden buttons on some of the patches.
- For Rock and Roll she did several rows of colored beads, tiny bells, and hand stitching in gold thread.
- Just be careful not to embellish along the seam line.

### Finishing

- Follow the master directions for the type of stocking you are making, either fused or 3D.
- Now, let's see what you did! You can comment on the blog attached to this page and we want to see photos!

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# A Season of Grace Block 2

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